

APPENDIX NO 1

**THE PARTIES' OBLIGATIONS AFTER A FILM BEING QUALIFIED FOR
THE 47th POLISH FILM FESTIVAL COMPETITIONS**

MAIN COMPETITION

1. After a film being qualified for the Main Competition, the submitter is obliged to inform the Organiser if the data provided in the submission have changed and update the film submission form. A signed paper version of the form must be sent to the following address:

Biuro Festiwalu, Pomorska Fundacja Filmowa w Gdyni, Plac Grunwaldzki 2, 81-372 Gdynia

2. After a film being qualified for the Main Competition, the submitter is obliged to provide the Festival Office with:

a) by **5th August 2022** the following promotional materials:

- electronic version of the film press kit (MS Word or PDF);
- a selected fragment of the film for editing a spot promoting the Main Competition (file prepared according to technical specification provided by the Organiser),
- the film trailer in a digital file format (HD): Apple ProRes codec, DNxHD or h.264 (optionally)

b) by **1st September 2022** the following promotional materials:

- 10 pieces of posters of the film qualified for the competition,
- selected fragments of the film, taking into account Festival awards categories (Article 11(1) and 11(2) of the Rules and Regulations of the 47th PFF) – prepared in accordance with the specification provided by the Organiser;
- hyperlink with the final version of the film with two dialogue tracks: Polish and English (made available in the Video Room)

3. By **1st September 2022**, the submitter shall provide (at its own expense) a screening copy of the film submitted for the competition (with English subtitles) in perfect technical condition and make it available for the duration of the Festival for the purpose of the Festival programme accomplishment. If the submitter cannot provide a copy with English subtitles, the Festival Office shall prepare English subtitles and order the subtitling service at the submitter's expense. In case of a film with dialogues in a language other than Polish or English, it is necessary to provide a copy with the translation into Polish. Moreover, the submitter shall cover the cost of English subtitling service provided by the Organiser.

4. The submitter agrees to the free of charge use of:

- a) the provided screening copy of the film for ten cinema screenings during the 47th PFF, including interlocking, organised in the same festival venue in relation to attendance limitations introduced as a result of pandemics; the limit does not refer to screenings at the Large Stage of the Musical Theatre and the press screening.
- b) the provided promotional materials for publications related to the 47th PFF, among others, for: publication in the festival catalogue, on the website and the festival server to be downloaded by the media;
- c) selected fragments of films and their trailers in TV broadcasts;
- d) selected fragments of films and their trailers on the website of the Festival, its Organisers and Sponsors, as well as during the Awards and Closing Ceremonies;

e) materials referred to in items a-d above, for the purpose of websites of the future editions of the Festival, in particular as part of the Festival archive.

5. The submitter agrees to make the submitted film available in Video Room, throughout the Festival. Screening of the film from the provided carrier (hyperlink or HD digital file) for Polish and foreign guests shall be supervised by the Festival staff.

SHORT FILM COMPETITION

1. After a film being qualified for the Short Film Competition, the submitter is obliged to inform the Organiser if the data provided in the submission have changed and update the film submission form. A signed paper version of the form must be sent to the following address:

Biurow Festiwalu, Pomorska Fundacja Filmowa w Gdyni, Plac Grunwaldzki 2, 81-372 Gdynia

2. After a film being qualified for the Short Film Competition, the submitter is obliged to provide the Festival Office with:

a) by **5th August 2022** the following promotional materials:

- electronic version of the film press kit (MS Word or PDF);
- a selected fragment of the film for editing a spot promoting the Short Film Competition (file prepared according to technical specification provided by the Organiser),

b) by **1st September 2022** the following promotional materials:

- hyperlink with the final version of the film with two dialogue tracks: Polish and English (made available in the Video Room)

3. By **25th August 2022**, the submitter shall provide (at its own expense) a screening copy of the film submitted for the competition (with English subtitles) in perfect technical condition and make it available for the duration of the Festival for the purpose of the Festival programme accomplishment. If the submitter cannot provide a copy with English subtitles, the Festival Office shall prepare English subtitles and order the subtitling service at the submitter's expense. In case of a film with dialogues in a language other than Polish or English, it is necessary to provide a copy with the translation into Polish. Moreover, the submitter shall cover the cost of English subtitling service provided by the Organiser.

4. The submitter agrees to the free of charge use of:

- a) the provided screening copy of the film for up to two cinema screenings during the 47th PFF;
- b) the provided promotional materials for publications related to the 47th PFF, among others, for: publication in the festival catalogue, on the website and the festival server to be downloaded by the media;
- c) selected fragments of films and their trailers in TV broadcasts;
- d) selected fragments of films and their trailers on the website of the Festival, its Organisers and Sponsors, as well as during the Young Gala;
- e) materials referred to in items a-d above, for the purpose of websites of the future editions of the Festival, in particular as part of the Festival archive.

5. The submitter agrees to make the submitted film available in Video Room, throughout the Festival. Screening of the film from the provided carrier (hyperlink or HD digital file) for Polish and foreign guests shall be supervised by the Festival staff.

MICROBUDGET FILM COMPETITION

1. After a film being qualified for the Microbudget Film Competition, the submitter is obliged to inform the Organiser if the data provided in the submission have changed and update the film submission form. A signed paper version of the form must be sent to the following address:

2. After a film being qualified for the Microbudget Film Competition, the submitter is obliged to provide the Festival Office with:

a) by **5th August 2022** the following promotional materials:

- electronic version of the film press kit (MS Word or PDF);
- a selected fragment of the film for editing a spot promoting the Microbudget Film Competition (file prepared according to technical specification provided by the Organiser).

b) by **1st September 2022** the following promotional materials:

- 5 pieces of posters of the film qualified for the competition,
- hyperlink with the final version of the film with two dialogue tracks: Polish and English (made available in the Video Room).

3. By **1st September 2022**, the submitter shall provide (at its own expense) a screening copy of the film submitted for the competition (with English subtitles) in perfect technical condition and make it available for the duration of the Festival for the purpose of the Festival programme accomplishment. If the submitter cannot provide a copy with English subtitles, the Festival Office shall prepare English subtitles and order the subtitling service at the submitter's expense. In case of a film with dialogues in a language other than Polish or English, it is necessary to provide a copy with the translation into Polish. Moreover, the submitter shall cover the cost of English subtitling service provided by the Organiser.

4. The submitter agrees to the free of charge use of:

- a) the provided screening copy of the film for up to six cinema screenings during the 47th PFF;
- b) the provided promotional materials for publications related to the 47th PFF, among others, for: publication in the festival catalogue, on the website and the festival server to be downloaded by the media;
- c) selected fragments of films and their trailers in TV broadcasts;
- d) selected fragments of films and their trailers on the website of the Festival, its Organisers and Sponsors, as well as during the Awards and Closing Ceremonies;
- e) materials referred to in items a-d above, for the purpose of websites of the future editions of the Festival, in particular as part of the Festival archive.

5. The submitter agrees to make the submitted film available in Video Room, throughout the Festival. Screening of the film from the provided carrier (hyperlink or HD digital file) for Polish and foreign guests shall be supervised by the Festival staff.

FESTIVAL OFFICE OF THE 46TH POLISH FILM FESTIVAL

1. The Festival Office undertakes to return the screening copy of the film (at its own expense) to the indicated address immediately after the closing of the Festival, in the condition not worse than resulting from normal wear and tear.

2. The Festival shall cover the costs of insurance of the film copies during the period they remain at the Festival's disposal, including, in particular, for the duration of the Festival.

3. The Festival invites selected members of production crews of the films selected for the Competitions and covers the costs of their accommodation in Gdynia, if the current epidemic situation in Poland permit.

4. The number of crew members presenting a film may, if agreed with the Directors of the Festival, be increased, provided that the producer covers all costs related thereto.

5. Producers of competition films agree to participate in the competition screening of the film, the press conference organised after the press screening and in presentations and meetings with viewers held during the Festival between 12th and 17th September 2022. Where possible, the meetings will be held in Gdynia, otherwise they will be held online.

6. The following persons are also invited to participate in the Polish Film Festival:

- a) prominent filmmakers and film producers working in Poland and abroad;
- b) representatives of the press, radio and television, distributors and organisers of various forms of cinematography promotion in Poland and abroad;
- c) foreign producers, distributors, representatives of film festivals and journalists.