

RULES FOR SUBMITTING FILMS TO FESTIVAL COMPETITIONS

1. The 47th Polish Film Festival will take place between 12th and 17th September 2022 in Gdynia.
2. The Festival programme comprises three competitions:
 - **Main Competition**
 - **Short Film Competition**
 - **Microbudget Film Competition**
3. Films submitted to the **Main Competition** are to be full-length feature films produced in Poland in 2021 or 2022, which constitute a separate artistic whole, whose minimal running time is 70 minutes, and which meet technical and artistic requirements for cinematic distribution. The films should be delivered for screening as DCPs.
Only films that meet at least one of the following requirements are eligible for selection for the Main Competition:
 - a. the leading producer is a Polish citizen, owns at least 51% of the author's economic rights to the film, and their contribution accounts for at least 51% of the film budget,
 - b. the director of the film is a Polish citizen and the co-producer of the film is an entity with a seat on the territory of the Republic of Poland, owns at least 20% of the author's economic rights to the film, and its contribution accounts for at least 20% of the film budget,
 - c. the original language version of the film is Polish.
4. Films submitted to the **Short Film Competition** are to be short films produced in Poland in 2021 or 2022. The films can be delivered for screening as: DCP (preferable), ProRes files, DNxHD files.
5. Eligible for the **Microbudget Film Competition** are Polish films produced in accordance with the PFI Film Production Operational Programme in 2021 or 2022. The films can be delivered for screening as: DCP (preferable), ProRes files, DNxHD files.
6. Submissions to all festival competitions must be made no later than **31st May 2022**, via a form available at <http://www.festiwalgdynia.pl/>, INDUSTRY section.
7. The form must be filled in online. At the stage of selection, the applicants are not obliged to send the form in paper.
8. Films submitted to selection must be delivered as a hyperlink (link or VoD): a link at Vimeo, YouTube, etc. can be password protected and should be active at least during the selection period, i.e. **until the 15th of July 2022**. During the selection period, the link will be made available to the Organising Committee and the Selection Team or the Qualification Team.
9. The following must be attached to the submission form:
 - a. a brief summary of the film (Main Competition: no more than 800 characters including spaces, other competitions: 400 characters including spaces)
 - b. director's biographical note (Main Competition: no more than 700 characters including spaces, other competitions: 500 characters including spaces)
 - c. opening credits of the film (list of filmmaker and cast)
 - d. at least 3 stills (with the author's specification)
 - e. the director's photo (with the author's specification).

An attachment in electronic form should be sent by e-mail at:

zgloszenia@festiwalgdynia.pl

10. A person submitting a film to a festival competition, within 7 days from the day of receipt of information about incomplete film submission, is obliged to provide the Organiser with the missing information. In the event of failure to provide the missing information within due time, the Organiser has the right not to qualify the film for selection.
11. Films which have participated in selection in the previous editions of the Festival, i.e., were subject to assessment during qualification for a competition, will not be admitted to selection.
12. The submitter is fully responsible for the accuracy of information provided in the submission form.
13. The results of selection for particular Festival competitions will be officially announced not earlier than on the **15th of July 2022**.
14. After a film being qualified for the Main Competition, Short Film Competition or Microbudget Film Competition, the submitter shall fulfil the obligations constituting **appendix No 1 to the Rules for Submitting Films**.
15. The Organisers will not return materials received for selection.
16. The Organisers have the right to process promotional materials for the needs relating to the 47th PFF programme organisation.
17. The Directors of the Festival have the right to refuse to admit to the Festival a film with respect to which the producer failed to meet all requirements specified in the Rules and Regulations and the Rules for Submitting Films and the guidelines included in the Technical Appendix.
18. All matters not covered by the and Rules and Regulations shall be resolved by the Organising Committee of the Festival or under its authorisation by the Directors of the 47th Polish Film Festival.
19. Submission of a film to the Festival is tantamount to accepting the present Rules and guidelines contained in Appendix No 1 to the Rules for Submitting Films to the 47th Polish Film Festival.