

## TECHNICAL APPENDIX TO THE RULES FOR SUBMITTING FILMS TO FESTIVAL COMPETITIONS

### Carriers and requirements for screening copies

1. Films taking part in the **Main Competition of the 48<sup>th</sup> PFF** should be delivered for screening as DCPs. Film copies must be delivered no later than **1<sup>st</sup> September 2023** to the address specified by the organisers. The Organiser of the Festival shall bear no liability for technical defects of the provided carriers.
2. Films taking part in the **Short Film Competition of the 48<sup>th</sup> PFF** should be delivered for screening as DCPs (preferable), ProRes files or DNxHD files. Film copies must be delivered no later than **25<sup>th</sup> August 2023** to the address specified by the organisers. The Organiser of the Festival shall bear no liability for technical defects of the provided carriers.
3. Films taking part in the **Microbudget Film Competition of the 48<sup>th</sup> PFF** should be delivered for screening as DCPs (preferable), ProRes files or DNxHD files. Film copies must be delivered no later than **1<sup>st</sup> September 2023** to the address specified by the organisers. The Organiser of the Festival shall bear no liability for technical defects of the provided carriers.
4. The Organisers will convert to DCP format all films sent in other formats. DCP files are prepared only for the needs of screenings during the 48<sup>th</sup> PFF and will not be used for any other purpose without a separate consent obtained from the copyright holder.
5. In exceptional cases, it is possible to provide a film on a carrier other than those specified above, having agreed the technical details and having obtained a written consent from the Organisers of the Festival.
6. **Films taking part in any of the Festival competitions must have English subtitles on their screening copies.** If the submitter fails to provide a copy with English subtitles, the Festival Office shall prepare English subtitles and order the subtitling service at the expense of the submitter.
7. In case of a film with dialogues in a language other than Polish or English, it is necessary to provide a copy with the translation into Polish. Moreover, the submitter shall cover the cost of English subtitling service prepared by the Organiser.