

Technical Appendix to the Rules for Submitting Films to the 50th PFF Competitions

I. Carriers and requirements for screening copies

1. Films taking part in the **Main Competition or the Perspectives Competition of the 50th PFF** should be delivered for screening as DCPs. Film copies must be delivered no later than **10st September 2025** to the following address: *Biuro Organizacyjne 50. Festiwalu Polskich Filmów, Fabularnych, Plac Grunwaldzki 2, 81-372 Gdynia.*
The Organiser of the Festival shall bear no liability for technical defects of the provided carriers.
2. Films taking part in the **Short Film Competition of the 50th PFF** should be delivered for screening as DCPs (preferable), ProRes files or DNxHD files. Film copies must be delivered no later than **1st September 2025** to the following address: *Biuro Organizacyjne 50. Festiwalu Polskich Filmów, Fabularnych, Plac Grunwaldzki 2, 81-372 Gdynia.*
The Organiser of the Festival shall bear no liability for technical defects of the provided carriers.
3. The Organisers will convert to DCP format all films sent in other formats. DCP files are prepared only for the purposes of screenings held at the 50th PFF and will not be used for any other purpose without a separate consent obtained from the copyright holder.
4. In exceptional cases, it is possible to provide a film on a carrier other than those specified above, having agreed the technical details and having obtained a written consent from the Organisers of the Festival.
5. **Films taking part in any of the Festival competitions must have English subtitles on their screening copies.** If a film copy is provided without English subtitles, the Festival Office shall prepare English subtitles and order the subtitling service at the expense of the submitter.
6. In case of a film with dialogues in a language other than Polish or English, it is necessary to provide a copy with the translation into Polish. Moreover, the submitter shall cover the cost of English subtitling service prepared by the Organiser.

II. Technical specification of files for editing spots promoting the 50th PFF competitions

1. Film materials for editing spots promoting festival competitions should be prepared according to the specification that will be provided by the Festival Office after the films are qualified for the competitions.
2. A film material must be sent to a server specified by the Organiser until **5th August 2025**.

III. Technical specification of film fragments to be screened in relation to presentation of the 50th PFF awards categories (Main Competition and Perspectives Competition)

1. Film materials necessary to perform the Awards Ceremony and Closing of the Festival should be prepared for television according to the following specification:

FILE / FILES in **.MOV** FORMAT
quicktime Proress422 (minimum) full HD 25 frames
Sound 5.0

2. A film fragment should be no shorter than 5 minutes – one for all categories. There can also be trailers or a fragment for a specific category separately approx. 1-2 min.
3. Categories of awards in the Main Competition and the Perspectives Competition of the 50th PFF have been specified in Article 11 of the Festival Rules and Regulations.
4. A film fragment / fragments must be sent to a server specified by the Organiser until **10th September 2025.**