

The Parties' Obligations after a Film Being Qualified for the Festival Competition

SUBMITTER (PRODUCER):

I. Main Competition

1. After a film being qualified for the Main Competition of the 50th PFF, the Submitter is obliged to update the submission form (if the data provided in the submission have changed) and complement any missing appendices. A signed and sealed final version of the form can be sent by e-mail or by post to the address specified by the competition coordinator.

2. After a film being qualified for the Main Competition, the Submitter is obliged to provide the Organiser with the following promotional materials:

a) by 11th August 2025:

- electronic version of the film press kit (MS Word or PDF),
- a selected fragment of the film/ trailer for editing a spot promoting the competition (file prepared according to specification provided in the Technical Appendix).

b) by 10th September 2025:

- 15 pieces of the film posters in B1 format,
- selected fragments of the film, taking into account Festival awards categories – prepared for the purpose of the Awards Ceremony in accordance with the specification provided by the Organiser,
- a hyperlink with the final version of the film with two dialogue tracks: Polish and English (to be made available in the Video Room).

3. By **10th September 2025**, the Submitter shall provide (at its own expense) a screening copy of the film submitted for the competition (with English subtitles) in perfect technical condition and make it available for the duration of the Festival for the purpose of the Festival programme accomplishment. If the Submitter cannot provide a copy with English subtitles, the Festival Office shall prepare English subtitles and order the subtitling service at the Submitter's expense. In case of a film with dialogues in a language other than Polish or English, it is necessary to provide a copy with the translation into Polish. Moreover, the Submitter shall cover the cost of English subtitling service provided by the Organiser.

4. The submitter agrees to the free of charge use of:

- a) the provided screening copy of the film for ten cinema screenings during the 50th PFF, including interlocking, organised in the same festival venue; the limit does not refer to screening at the Large Stage of the Musical Theatre and the press screening.
- b) the provided promotional materials for publications related to the 50th PFF, among others for: publication in the festival catalogue, placing them on the website and the festival server to be downloaded by the media;
- c) trailers and selected fragments of films in TV broadcasts, on websites: of the Festival and the Organisers and Sponsors, and also at the Awards Ceremony and Closing of the Festival;
- d) materials referred to in items a-c above, for the purpose of websites of the future editions of the Festival, in particular as part of the Festival archive kept at www.festiwalgdynia.pl

5. The Submitter agrees to make the submitted film available in the Video Room, throughout the Festival. Screening of the film for Polish and foreign guests, from the provided carrier (hyperlink or HD digital file), shall be supervised by the Festival staff.

6. Those filmmakers of competition films of the 50th PFF who are invited to Gdynia by the Organiser, are obliged to participate in the film's competition presentation, in press conference and in screenings and meetings with audience held during the Festival between 22nd and 27th September 2025.

II. Perspectives Competition

1. After a film being qualified for the Perspectives Competition of the 50th PFF, the Submitter is obliged to update the submission form (if the data provided in the submission have changed) and complement any missing appendices. A signed and sealed final version of the form can be sent by e-mail or by post to the address specified by the competition coordinator.

2. After a film being qualified for the Perspectives Competition of the 50th PFF, the Submitter is obliged to provide the Organiser with the following promotional materials:

a) by 11th August 2025:

- electronic version of the film press kit (MS Word or PDF),
- a selected fragment of the film/ trailer for editing a spot promoting the competition (file prepared according to specification provided in the Technical Appendix).

b) by 10th September 2025:

- 5 pieces of the film posters in B1 format,
- selected fragment of the film prepared for the purpose of the Awards Ceremony in accordance with the specification provided by the Organiser,
- a hyperlink with the final version of the film with two dialogue tracks: Polish and English (to be made available in the Video Room).

3. By **10th September 2025**, the Submitter shall provide (at its own expense) a screening copy of the film submitted for the competition (with English subtitles) in perfect technical condition and make it available for the duration of the Festival for the purpose of the Festival programme accomplishment. If the Submitter cannot provide a copy with English subtitles, the Festival Office shall prepare English subtitles and order the subtitling service at the Submitter's expense. In case of a film with dialogues in a language other than Polish or English, it is necessary to provide a copy with the translation into Polish. Moreover, the Submitter shall cover the cost of English subtitling service provided by the Organiser.

4. The submitter agrees to the free of charge use of:

- a) the provided screening copy of the film to hold a maximum of six cinema screenings during the 50th PFF;
- b) the provided promotional materials for publications related to the 50th PFF, among others for: publication in the festival catalogue, placing them on the website and the festival server to be downloaded by the media;
- c) trailers and selected fragments of films in TV broadcasts, on websites: of the Festival and the Organisers and Sponsors, and also at the Awards Ceremony and Closing of the Festival;
- d) materials referred to in items a-c above, for the purpose of websites of the future editions of the Festival, in particular as part of the Festival archive kept at www.festiwalgdynia.pl

5. The Submitter agrees to make the submitted film available in the Video Room, throughout the Festival. Screening of the film for Polish and foreign guests, from the provided carrier (hyperlink or HD digital file), shall be supervised by the Festival staff.

6. Those filmmakers of competition films of the 50th PFF who are invited to Gdynia by the Organiser, are obliged to participate in the film's competition presentation, and in screenings and meetings with audience held during the Festival between 22nd and 27th September 2025.

III. Short Film Competition

1. After a film being qualified for the Short Film Competition of the 50th PFF, the Submitter is obliged to update the submission form (if the data provided in the submission have changed) and complement any missing appendices. A signed and sealed final version of the form can be sent by e-mail or by post to the address specified by the competition coordinator.

2. After a film being qualified for the Short Film Competition, the Submitter is obliged to provide the Organiser with the following promotional materials:

a) by 10th August 2025:

- electronic version of the film press kit (MS Word or PDF),
- a selected fragment of the film for editing a spot promoting the Short Film Competition (file prepared according to technical specification provided by the Organiser),

b) by 11th September 2025:

- a hyperlink with the final version of the film with two dialogue tracks: Polish and English (to be made available in the Video Room);
- optional: film poster in B1 format.

3. The Submitter is obliged to provide **by 1st September 2025** (at its own expense) a screening copy of the film submitted for the competition (with English subtitles) in perfect technical condition and make it available for the duration of the Festival for the purpose of the Festival programme accomplishment. If the Submitter cannot provide a copy with English subtitles, the Festival Office shall prepare English subtitles and order the subtitling service at the Submitter's expense. In case of a film with dialogues in a language other than Polish or English, it is necessary to provide a copy with the translation into Polish. Moreover, the Submitter shall cover the cost of English subtitling service provided by the Organiser.*

4. The submitter agrees to the free of charge use of:

- a) the provided screening copy of the film to hold a maximum of five cinema screenings during the 50th PFF;
- b) the provided promotional materials for publications related to the 50th PFF, among others for: publication in the festival catalogue, placing them on the website and the festival server to be downloaded by the media;
- c) trailers and selected fragments of films in TV broadcasts, on websites: of the Festival and the Organisers and Sponsors, and also at the Awards Ceremony and Closing of the Festival;
- d) materials referred to in items a-c above, for the purpose of websites of the future editions of the Festival, in particular as part of the Festival archive kept at www.festiwalgdynia.pl

5. The Submitter agrees to make the submitted film available in the Video Room, throughout the Festival. Screening of the film for Polish and foreign guests, from the provided carrier (hyperlink or HD digital file), shall be supervised by the Festival staff.

6. Those filmmakers of competition films of the 50th PFF who are invited to Gdynia by the Organiser, are obliged to participate in the film's competition presentation, and in screenings and meetings with audience held during the Festival between 22nd and 27th September 2025.

FESTIVAL OFFICE OF THE 50TH PFF

1. The Organiser of the Festival undertakes to return the screening copy of the film (at its own expense) to the indicated address immediately after the closing of the Festival, in the condition not worse than resulting from normal wear and tear.
2. The Organiser of the Festival shall cover the costs of insurance of the film copies during the period they remain at the Festival's disposal, including, in particular, for the duration of the 50th PFF.
3. The Organiser of the Festival invites selected members of production crews of the films selected for the festival competitions; provides them with accreditations and covers the costs of their accommodation.
4. The number of crew members presenting a film may, if agreed with the Directors of the Festival, be increased, provided that the producer covers all costs related thereto.
5. The Organiser invites also the following entities to participate in the Polish Film Festival:
 - a) prominent filmmakers and film producers working in Poland and abroad;
 - b) representatives of the press, radio and television, distributors and organisers of various forms of cinematography promotion in Poland and abroad;
 - c) foreign producers, distributors, representatives of film festivals and journalists.