

## Rules for Submitting Films to the Festival Competitions

1. The 50<sup>th</sup> Polish Film Festival (50<sup>th</sup> PFF) will take place on 22<sup>nd</sup>–27<sup>th</sup> September 2025 in Gdynia.
2. The Festival programme comprises three competitions:
  - **Main Competition**
  - **Perspectives Competition**
  - **Short Film Competition**
3. Eligible for the **Main Competition** of the 50<sup>th</sup> PFF are Polish full-length feature films produced in 2024 or 2025, which constitute a separate artistic whole, the minimum running time of which is 70 minutes, and which meet technical and artistic requirements for cinematic distribution. Additionally, eligible for the Main Competition are films that meet at least one of the following requirements:
  - a. the leading producer is a Polish citizen whose contribution accounts for at least 51% of the film budget and who owns at least 51% of the author's economic rights to the film,
  - b. the director of the film is a Polish citizen, and the co-producer of the film is an entity with a seat on the territory of the Republic of Poland whose contribution accounts for at least 20% of the film budget and who owns at least 20% of the author's economic rights to the film,
  - a. the original language version of the film is Polish.Films qualified for the Main Competition should be delivered for screening as DCPs.
4. Eligible for the **Perspectives Competition** are films selected by the Artistic Director from the titles submitted to the festival and not qualified for the Main Competition, meeting the requirements referred to in clause 3 of the Rules for Submitting Films.
5. Eligible for the **Short Film Competition** are Polish films produced in 2024 or 2025, the maximum running time of which is 30 minutes. Films qualified for this competition can be delivered for screening as: DCPs (preferable), ProRes files, DNxHD files.
6. Submissions to the Main Competition and the Short Film Competition are accepted until **31<sup>st</sup> May 2025**, via the submission forms available at [www.festiwalgdynia.pl](http://www.festiwalgdynia.pl).
7. The form must be filled in online. At the stage of selection, the applicants have no obligation to send the form in paper.
8. Films submitted to selection must be delivered as a hyperlink (link or VoD): a link at Vimeo, YouTube, etc. can be password protected and should be active at least during the selection period, i.e. **until the 15<sup>th</sup> of July 2025**.
9. The link to the film will be made available to the Organising Committee and the Selection Team or the Qualification Team within the selection period.
10. The following must be attached to the submission form:
  - a. a brief summary of the film, Word text file (Main Competition: no more than 800 characters including spaces, Short Film Competition: 400 characters including spaces)
  - b. director's biographical note and filmography, Word text file (Main Competition: no more than 700 characters including spaces, Short Film Competition: 500 characters including spaces)
  - c. opening credits of the film (list of filmmakers and cast members), Word text file
  - d. 1 main still to be used in the catalogue and on www and additional stills (with the author's specification)
  - e. the director's colour photo (with the author's specification).

Attachments in electronic form should be sent by e-mail at: [zgloszenia@festiwalgdynia.pl](mailto:zgloszenia@festiwalgdynia.pl) until **31<sup>st</sup> May 2025**.

11. An entity submitting a film to a festival competition, within 7 days from the day of receipt of information about incomplete film submission, is obliged to provide the Organiser with the missing data. In the event of failure to provide the missing information within due time, the Organiser has the right not to qualify the film for selection.
12. Films which participated in a selection process at the Festival's previous editions, i.e. which were subject to assessment during qualification for a competition, will not be admitted to selection.
13. The submitters are fully responsible for the accuracy of information provided in the submission form.
14. The results of selection for the Festival competitions will be officially announced not earlier than on **15<sup>th</sup> July 2025**. The Organiser will inform about the results of selection only those whose films are qualified for the festival programme.
15. After a film being qualified for the Festival, the submitter shall fulfil the obligations constituting **appendix No 1 to the Rules for Submitting Films**.
16. The Organisers will not return materials received during the selection process.
17. The Organiser have the right to process promotional materials for the purposes relating to organising the 50<sup>th</sup> PFF' programme.
18. The Directors of the Festival have the right to refuse to admit to the Festival a film with respect to which the producer failed to meet all requirements specified in the Rules and Regulations and the Rules for Submitting Films and the guidelines included in the Technical Appendix.
19. All matters not covered by the and Rules and Regulations shall be resolved by the Organising Committee of the Festival or under its authorisation by the Directors of the 50<sup>th</sup> Polish Film Festival.
20. Submission of a film to the Festival is tantamount to accepting the Rules and Regulations of the 50<sup>th</sup> PFF, the present Rules and the guidelines specified in Appendix No 1 and the Technical Appendix.